

Leonid KAREV (1969) is a composer, pianist and organist. Born in Russia he has lived in France since 1992.

He studied at the Moscow Tchaikovsky Conservatory and at Conservatoire National Supérieur de Paris like composer, pianist and organist. He graduated from Ecole Normale Supérieure de Musique in Paris as a composer. His symphony *Dulce Memoriae* was awarded Sacem prize and a prize at the Gino Contilli competition in Italy and his piece for choir *Ave Maria* was awarded at the Guido d'Arezzo competition in Italy. He is also the First Prize winner of Marcel Dupré organ Competition in Chartres (1998), and the First Prize of honor winner of the UFAM in Paris (1996).

He is a keen chamber music recitalist and vocal coach, both in baroque music and romantic repertoire: graduated from the City of Paris Conservatory (1st Prize in Collaborative Piano as singers' accompanist) and the University of Paris (Performance Masters "The art of song recital"; Doctorate in Linguistics "Pronunciation adaptation in classical singing") he is qualified professor of collaborative piano (specializing in singers' accompaniment).

His musical partner list includes Éric Aubier, Agnes Mellon, André Cogné, Jean Bélliard, Daniel Grénel, Serge Delmas, Narek Hakhnazaryan, Jean Tubéry, Philippe Bernold, Emmanuelle Bertrand and many others.

Actually he is a professor at the Conservatories of Paris and Yerres, organist at the Notre-Dame-de-l'Assomption church in Paris and of the Bertrand Cattiaux organ of the Saint-Médard church at Brunoy (France).

In his music Leonid Karev has continued the Russian tradition adapting it to contemporary compositional ideas. He has given many organ concerts in Russia, France, USA and other countries. His compositions have been performed at different festivals and many other music events.